



The primary aims of this course include honing students' ability to read deeply, analytically, and actively. Course aims are achieved through the following activities: thinking, discussing, and actively participating in the class; an oral presentation; various writing assignments about prose, poetry, and drama, including a mid-term and final exam.

ENGL 253      Short Story (non-majors)

Section A: MWF 8:30; Sect. B: MWF 9:30; Sect. C: MWF 2:30 – Staff; Sect. D: TU 9:30-10:35 – Carol Russell; Sect. E: TU 1:05-2:20 – Dan Hoyt; Sect. F: TU 1:05-2:20; Sect. G: TU 2:30-3:45 – Ann Reckling

Study of short stories from world literature with emphasis on American, British, and Continental.

ENGL 285      African American Women Authors (non-majors)

Section A: TU 1:05-2:20 – Tosha Sampson-Choma

Historically, the African American or Black woman has played a monumental role in the transmission of cultural, spiritual, mora







*Why Right-Brainers Will Rule the Future*, by Daniel Pink, as well as selected readings by









time periods. In addition, the course will theorize issues of race within writings by white authors, such as Mark Twain and William Styron, through the theoretical writings of authors such as Toni Morrison and Ralph Ellison. This course fulfills three credits of the American Literature overlay req. for English majors as well as the Diversity overlay req. for English majors.



