

ENGL 270 American Literature for the Page and Stage (non-majors)
Section C: TU 11

ENGL 287 Great Books
Section C: TU 1:05-2:20--D. Murray
From Homer to

learn a core set of research skills. Three short essays, one final project, several quizzes and a final examination. Attendance and classroom participation are mandatory.

ENGL 330 Fiction

Section A: MWF 10:30--A. Longmuir

We will study a range of texts from the 19th and 20th centuries. The course will cover a range of genres including the novel, the short story, and the essay. The course will also cover a range of critical theories and methods.

ENGL 350 Shakespeare

Section C: TU 1:05-2:20--D. Hedrick

attendance; 2) Class participation; 3) A take-home midterm exam [unlike in-class exams, these are to be well-

discuss how a better understanding of our own writing practices can help us become better teachers of writing.

ENGL 415

ENGL 516 Written Communication for the Sciences

Section A: MWF 8:30--N. Ransom; Section B: TU 11:30-12:45

ENGL 599 Special Research in English
Section A: TBA--K. Westman

ENGL 801

Mother India, Mr. and Mrs. Iyer. Fair Warning: Be prepared to read at a pace of about one novel per week as well as watch one film per week.