English Depa tment Course Desc ons Fa l 2 8

ENG 030

ENGL 230 Classical Cultures

Section A: MWF 9:30--P. Marzluf

ENGL 300 Expository Writing 3 Section A: MWF 9:30--D. Smit

We will focus on "visual rhetoric," the way images and texts

nndo conclude dd semester by looking in depth at the poetry of one modern Amern oyed

Section A: MWF 11:30--L. Brigham
This course surveys approximately 350 years of British Liter

class discussion, writing, research, and presentation

ENGL 525 Women in

declare the novel a bastard with a wide range of possible progenitors, some of which wou						

Section A: MWF 11:30--C. Macfarland Study and application of techniq

write a longe